

MPHATLALATSANE

DEPARTMENT OF SPORT, ARTS, CULTURE & RECREATION NEWSLETTER **NALEDI YA MESO**

AUGUST 2021

PRINCIPAL'S CORNER

Issue 6



the hands of men. We know the names of heroines such as Naledi Lethoba, Uyinene Mrwetyana, Leighandre Jegels, Janika Mallo, Sefora Tjobo, Nthabiseng Rampai, Ayakha Jiyane and her three little siblings, but we also grieve for many others who have died at the hands of men. The brutal murders of

these women have sparked outrage and anger throughout our nation and province. They should be condemned strongly and perpetrators jailed to longer sentences. Just recently, a Fort Hare University law student by the name of Nosiselo Mtebeni was brutally murdered by her boyfriend and her body

IWe live in a country that is in constant mourning and grief hence the high statistics of women and children abuse. It has become clear that our society is riddled by another pandemic besides COVID-19 – unlike the invisible COVID-19 pandemic, this other pandemic can be widely witnessed in public spaces, workplaces, taverns, schools, churches and homes.

I'm referring here to the scourge of Gender-Based Violence that is perpetrated by men on women and children daily. As a society, we have reached a tipping point whereby we are left with no other option but to renew stuffed in a suitcase and left in the street like garbage. This should not just anger us as a society but it should also propel us to revisit our laws and pass harsher legislation against perpetrators of violence against women and children. Because of these killings, we find ourselves in a state

the soul of South African men. We have to directly challenge South African men to rise up to their leadership role in society as protectors and shields of our women, children and people with disabilities. It is men who have deepened the scourge of violence in our society, and equally, it is men who must call out each other when a peer is found to have abused a woman or a child.

The real change begins with each male figure committing himself to oppose and fight Gender-Based Violence in his own home, community and workplace. Men must be challenged to expose of crisis where the personal safety and security of South African women and children is almost not guaranteed. The Department call on all men to return to the old-age phenomenon of shielding their families, loved-ones and communities against any threat. After all, it is men who, according to

and isolate other men who abuse and kill the most precious gifts given to humankind in the form of women and children. Over the past few years, our country has been deeply traumatised by acts of extreme violence perpetrated by men against women and children.

These acts of violence have made us doubt the very foundation of our democratic society, our commitment to human rights and human dignity, to equality, to peace and to justice. Our country and province have mourned the untimely deaths of a number of women and young girls who unfortunately died in the Christian faith, have been ordained as family heads. The onus is with them to do what is right. Thank you.

**Mrs L.P. Mahasa
MEC: Sport, Arts,
Culture and Recreation**



sport, arts, culture & recreation
Department of
Sport, Arts, Culture and Recreation
FREE STATE PROVINCE

BRANDFORT TO BE RENAMED WINNIE MANDELA TOWN



Part of the mis An honour of having a town renamed after an individual is the highest honour that can ever be bestowed upon that individual. Mama Winnie Madikizela-Mandela is undoubtedly worthy of such an honour. The renaming of the Town known as Brandfort to Winnie Mandela is an idea whose time is long overdue. The gazetting of Winnie Mandela town name by the Minister of Sport, Arts and Culture couldn't have come at a better time. Mama Winnie Madikizela-Man-

dela was banished to House 802 in Brandfort on 16 May 1977 as a tactic of the apartheid's regime to silence her and diminish her spirit. However, true to her resilience and revolutionary conduct, she continued to fight the injustice of the regime and mobilised the community of Brandfort. During her banishment to Brandfort, Winnie Mandela defied orders given to her by the authorities and often mingled with local community, especially working women, and imparted political education on them.

Memorialization of Struggle:

Memory is a weapon! Post-Apartheid South African society owes it to the fallen martyrs who sacrificed their all for us to enjoy the fruits of freedom that we are enjoying today.

The memory of the sacrifices they paid, including the high and Supreme price they paid with their lives, should never be permitted to fade from memory and history. Current and future generations should have the memory of Albertina Sisulu, Ruth First, Lillian Ngoyi, Charlotte Maxeke, Win-

nie Madikizela-Mandela, and many other liberation stalwarts indelibly imprinted in their minds into posterity. These and many other women of our country, being celebrated annually during this month of August, showed remarkable strength and tenacity when they waged struggles for equality, liberty and fraternity in our country. Mama Winnie Madikizela-Mandela is being honored against this historical context of men and women who had to endure a lot of suffering and subjugation in their

pursuit for freedom and justice.

The Journey to the Unveiling:

The Department of Sport, Arts, Culture and Recreation is mandated by the Constitution and various pieces of legislation, including the South African Geographical Names Act, as well as the National Development Plan (NDP) to ensure the transformation of our heritage landscape. Following a journey of about two years since the process of renaming Brandfort to Winnie Mandela started, the journey has reached its de-

sired crescendo. Working through its agency called the Provincial Geographical Names Council (PGNC), the Department of Sport, Arts, Culture and Recreation officially started the renaming process in 2018 by consulting with the local community as well as the Mandela family. The proposal for the renaming process was also widely communicated with the public through mediums such as newspaper adverts, loud-hailing and community meetings as part of the public participation process required by law. The PGNC spared no effort to ensure that public participation took place in an inclusive manner. The local community thereafter endorsed the renaming of the town to Winnie

Mandela. Having satisfied itself that the renaming process met all legal requirements, the PGNC then made a submission to the South African National Geographical Names Council (SAGNC) which, in turn, evaluated the proposal and submitted it to the national Minister of Sport, Arts and Culture for it to be gazetted. The Minister of Sport, Arts, Culture and Recreation, Mr Nathi Mthethwa officially gazetted the renaming of Brandfort to Winnie Mandela on Friday 06 August 2021.

The Unveiling:

During this Year of Charlotte Maxeke, Mama Winnie Madikizela-Mandela will be bestowed the long outstanding honour when the unveiling

of the new name of Brandfort will be conducted after the finalisation of all the required processes such as giving an opportunity for objections. The unveiling of Winnie Mandela Town will also take place against the backdrop of the finalisation of the restoration of the house she used to live in in Brandfort where she was expected to lead a solitary existence. The house has been restored and will serve as a museum. After the finalization of the restoration of the house the national Department of Sport, Arts and Culture is currently working on the content of the house as a museum for it to reflect the life and time of Mama Winnie Madikizela-Mandela. Another milestone

in the pipeline is the construction of a life size statue of Mama Mandela which the department is in the process of procurement. The statue will be unveiled in Brandfort (Winnie Mandela Town) after completion as an addition to the heritage landscape of this town. These developments around Brandfort (Winnie Mandela Town), centering around this historical figure, is anticipated to contribute to the much-needed economic advancement of the town through tourism. This project is, therefore, not only intended to server the much essential purpose of preserving memory and heritage but also to ensure economic upliftment of towns such as this one with low revenue

base. “Women’s Month allows us to gauge how far we have come in transforming society, particularly the transformation of unequal power relations between women and men. While also focusing on and addressing gender oppression, patriarchy, sexism, racism, ageism, structural oppression, and creating a conducive environment which enables women to take control of their lives. What better way to celebrate this special historical moment of honouring Mama Winnie Madikizela-Mandela in the context of the celebration of the Year of Charlotte Maxeke”, observed Mrs Limakatso Mahasa, Member of the Executive Council for Sport, Arts, Culture and Recreation.



VIRTUAL DIALOGUE WITH FS FEMALE ARTISTS



VIRTUAL WOMEN ARTISTS DIALOGUE

The Department of Sport, Arts, Culture and Recreation (DSACR) hosted a Virtual Dialogue with Free State Female Artists on 30 August 2021 as part of Women's Month celebration, a period dedicated to celebrating all women of our country and their contribution to the development of our society.

The Department

found it befitting that this dialogue with female artists should be staged with the objectives of information sharing for the purpose of empowerment as well as listening to the challenges that female artists face in the creative sector. "I believe that we will all agree that the Creative Sector is mostly male dominated.

We therefore need

to look at how we transform those patterns of gender disparity that exists in the sector while we are also focusing on the broader empowerment of artists in general", observed the Member of the Executive Council (MEC) for SACR, Ms Limakatso Mahasa.

"Female artists voices must be always heard.

They must speak

for themselves and not be spoken for by male artists who might also be having their own interpretation of things that is not aligned to how female artists feel" further asserted Ms Mahasa.

The recent announcement of unemployment rate statistics which now stands at around 34% in South Africa, exacerbated by the

advent of COVID-19 global health pandemic, speak to the need for economic rejuvenation and interventions, including through the creative sector. Women are mostly affected by the economic downturn and unemployment. Artists have experienced serious economic challenges.

It is for these reasons that entities that can assist our

artists to unlock opportunities were a central part of this Dialogue with Free State Female Artists. The National Lottery Commission and the national Department of Sport, Arts and Culture reflected on Mzansi Golden Economy and funding opportunities during this Virtual Dialogue. The Department of Social Development advised the female artists attendees on the processes of registration of Non-Profit Organisations (NPOs). As DSACR we have had to make interventions through the Artists Relief Fund through which efforts were made to cushion our artists against the effects of COVID-19 and the Lockdowns. A total number of 740 artists were funded to the total value of R4 346 150 through this Relief Fund with each artist receiving an amount of R6000 during the first wave and R5000 during the second wave of the Relief Fund. While such interventions have gone a long way to assist our artists, we still feel that it is not enough and more needs to be done. The Department has also explored other avenues such as continuing to implement our arts and culture programmes which have in the past given opportunities to our artists not only to showcase their talent but also to earn a living. The Department had planned to implement District Outreach Programmes which incorporate District Arts Festivals from the first quarter of this year. Unfortunately, these plans kept on being affected every time the higher Risk Adjusted Lockdown levels were introduced whenever the infection rates in the country increases. We are however hopeful that we will go back to the lower levels which will allow us to present these programmes. **Key that were addressed at the Dialogue are as follows:**

1. What are challenges facing women in the sector and how should they be addressed?
2. What should women do in this male dominated sector to ensure they claim their space?

3. What role can be played by women through their various crafts to address social ills in our society?

How has Covid-19 affected women artists and which plans can be employed to adapt and create a living under this new normal?

“We also need to address ourselves to issues of gender-based violence that is ravaging our country. Following this violence against women and children we have come to know of the names of heroines such as Naledi Lethoba, Uyinene Mrwe-tyana, Leighandre Jegels, Janika Mallo, Sefora Tjobo, Nthabiseng Rampai, Ayakha Jiyane and her three little siblings, but we also grieve for many others who have died at the hands of men. The brutal murders of these women have sparked outrage and anger throughout our nation and province. Just recently, a Fort Hare University law student by the name of Nosicelo Mtebeni was brutally murdered by her boyfriend and her body stuffed in a suitcase and left in the street like garbage. These acts of terror should be condemned strongly, and perpetrators jailed for longer sentences”, concluded Ms Mahasa.

LIBRARY SERVICES COMMEMORATE WOMEN'S MONTH



MS. S.H. NOMBELA
Free State Premier

Celebrating WOMEN'S MONTH 2021

The theme for Women's Month 2021 is:
"Generation Equality: Realizing Women's Rights
for an Equal Future".



MS. L.R. MAHASA
MEC for Sport, Arts, Culture
and Recreation

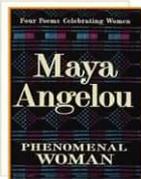
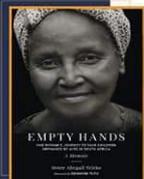
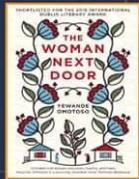
Women's Month is a tribute not only to the thousands of women who marched on 9 August 1956 to the Union Building in Pretoria to protest against the extension of Pass laws to women, but also a tribute to the pioneers of the women's movement in this country, dating back to 1913, when women like Charlotte Maxeke led the way in establishing the ANC Women's League and encouraging women to engage in the struggle for freedom.

Women's month is an opportunity to celebrate and reflect on women's achievements, as well as the problems they have faced in the struggle to be free and the important role they continue to play in society.

Visit your Public Library to get access to the following book on Charlotte Maxeke:

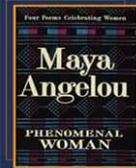
BEAUTY OF THE HEART
JAFFER, ZUBEIDA
The life and times of Charlotte Mananya Maxeke
Cape Town: ZI Books, 2016
ENG Z V O N 322.42092 MANNY

To read more about women and their achievements visit the Free State Provincial e-Book Library Service: Open – 24 hours, 7 days a week. For free registration, please visit the website at <http://prolib.fs.gov.za> and follow the instructions.



To read more about women and their achievements visit the Free State Provincial e-Book Library Service: open – 24 hours, 7 days a week. For free registration, please visit the website at <http://prolib.fs.gov.za> and follow the instructions.

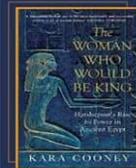
READING MATERIAL TO CHOOSE FROM:



Phenomenal Woman
[electronic resource]:
(Four Poems Celebrating Women)
ANGELOU, MAYA
New York:
Random House, 2011
Formats: OverDrive Read, Adobe EPUB
ISBN: 9780307807625 (electronic bk)
ENG D V O N 811 ANGEL
Electronic access:
<http://fselibrary.lib.overdrive.com>



Women in the South African Parliament
[electronic resource]:
BRITTON, HANNAH EVELYN
Urbana:
University of Illinois Press, 2013.
Formats: OverDrive Read, Adobe EPUB,
Adobe PDF
ISBN: 978252090615 (electronic bk)
ENG D V O N 326.680082 BRIT
Electronic access:
<http://fselibrary.lib.overdrive.com>



The Woman Who Would Be King
[electronic resource]:
(Hatshepsut's Rise to Power ...)
COONEY, KARA
[Place of publication not identified]:
OneWorld Publications, 2015
Formats: OverDrive Read, Adobe EPUB
ISBN: 97818780746517 (electronic bk)
ENG D V O N 932.01.4092 HATSH
Electronic access:
<https://fselibrary.overdrive.com/media/2015564>



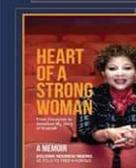
No Longer Whispering to Power
[electronic resource]:
(The Story of Thuli Madonsela)
GQIBULE, THANDEKA
Johannesburg:
Jonathan Ball Publishers, 2017
Formats: OverDrive Read, Adobe EPUB
ENG D V O N
Electronic access:
<https://fselibrary.overdrive.com/media/3279786>



Empty Hands
[electronic resource]:
(A Memoir: One Woman's Journey to Save Children Orphaned by Aids in South Africa)
NTLEKE, ABEGAIL, SISTER
Berkeley, California:
North Atlantic Books, 2015
Formats: OverDrive Read, Adobe EPUB
ISBN: 9781583949337 (electronic bk)
ENG D V O N 362.19697920092 NTLK
Electronic access:
<http://fselibrary.overdrive.com/media/2144374>



The Woman Next Door
[electronic resource]:
OMOTSOSE, YEWANDE
London:
Random House, 2016
Formats: OverDrive Read, Adobe EPUB
ISBN: 9781473522589 (electronic bk)
ENG Z V O F
Electronic access:
<https://fselibrary.overdrive.com/media/2695806>



Heart of a Strong Woman
[electronic resource]:
(A Memoir)
NDUNENI-NGEMA, XOLISWA
[Place of publication not identified]:
Kwela, 2020
Formats: OverDrive Read
ENG D V O N NDUNE
Electronic access:
<https://fselibrary.overdrive.com/media/5655445>



Big Fit Girl
[electronic resource]:
(Embrace the Body You Have)
GREEN, LOUISE
[Place of publication not identified]:
Open Road Integrated Media, 2021
Formats: OverDrive Read
ISBN: 9781771642149 (electronic bk)
ENG D V O N GREEN
Electronic access:
<http://fselibrary.overdrive.com>

"If You Want Something Said, Ask A Man; If You Want Something Done, Ask A Woman" – Margaret Thatcher



SPORT, ARTS, CULTURE AND RECREATION
Department of Sport, Arts, Culture and Recreation
1011 1011
www.fs.gov.za

The Provincial museums services under the Free State Department of Sport, Arts, Culture and Recreation will be celebrated women's month under the theme "Generation Equality: Realizing Women's Rights for an Equal Future". The 1956 Women's anti-pass march is one event that forms part of the history and heritage of Makeleketa, Winburg. The march was initi-

ated by the abolition of passes and coordination of documents of an Act of 1952 and replacing that with the introduction of reference books that were required to be produced on demand just like the passes. In 1956 this system was implemented and Winburg was the first town in which the passes were issued. In March the same year 1429 women had passes. It was at this time that the African

National Congress Women's League, with the support of the Federation of South African Women (FSAW), sent Lilian Ngoyi to Winburg to clarify the condition of the new reference books to local women.

Women who had already accepted the passes marched to the Magistrate's offices and publicly burnt their passes. Though it was not illegal to refuse a pass, it was a crime

to burn it as it was deemed to be government property and as a result some women were arrested. Winburg became the first in South Africa and was followed by several similar demonstrations that led to the national march of August 9, 1956 in Pretoria. In memory of this event, as role played by the Makeleketa women's during Antipass march, the permanent exhibition will form

part of the new exhibition at Pioneer Museum.

In line with 2021 being declared as "The Year of Charlotte Maxeke: recognition of the women's role in the resistance and liberation struggle" the museum celebration highlighted both the role played by women of Makeleketa against Pass Laws and recollection of the role played by Mme Charlotte Maxeke for women

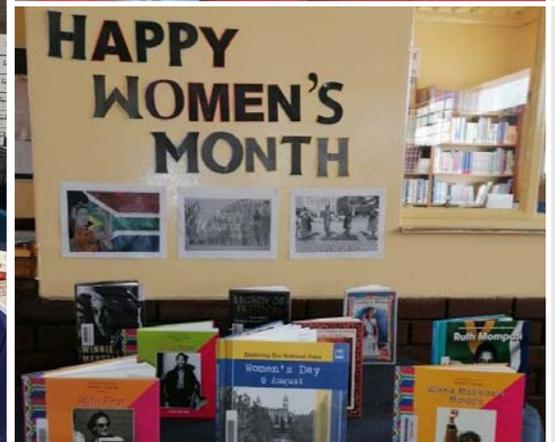
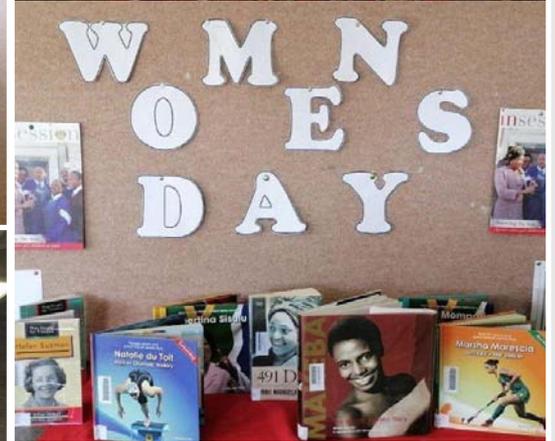
emancipation. Mme Charlotte Maxeke was one of the first Black women graduates

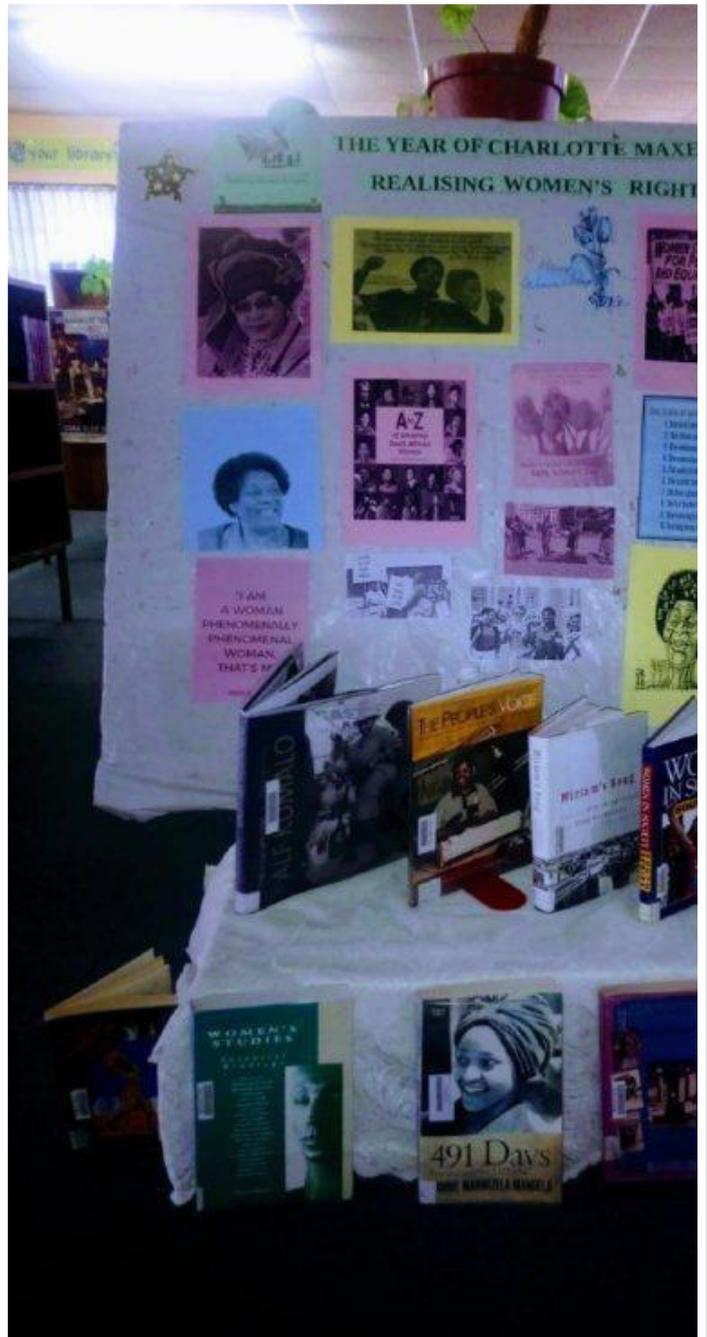
in South Africa and one of the first Black South Africans to fight for freedom from exploitative

and social conditions of African women. This saw the renaming of Maitland Street, Bloemfontein as

Charlotte Maxeke Street, one of the most prominent historical streets of Bloemfontein. It is against this back-

ground that Pioneer Museum hosted an event on 31 August 2021 at Pioneer Museum, Winburg.





MUSEUM SERVICES COMMEMORATE WOMEN'S MONTH



The Provincial museums services under the Free State Department of Sport, Arts, Culture and Recreation will be celebrated women's month under the theme "Generation Equality: Realizing Women's Rights for an Equal Future". The 1956 Women's anti-pass march is one event that forms part of the history and heritage of Makeleketla, Winburg. The march was initiated by the abolition of passes and coordination of documents of an Act of 1952 and replacing that with the introduction

of reference books that were required to be produced on demand just like the passes. In 1956 this system was implemented and Winburg was the first town in which the passes were issued. In March the same year 1429 women had passes. It was at this time that the African National Congress Women's League, with the support of the Federation of South African Women (FSAW), sent Lilian Ngoyi to Winburg to clarify the condition of the new reference books to local women.

Women who had

already accepted the passes marched to the Magistrate's offices and publicly burnt their passes. Though it was not illegal to refuse a pass, it was a crime to burn it as it was deemed to be government property and as a result some women were arrested. Winburg became the first in South Africa and was followed by several similar demonstrations that led to the national march of August 9, 1956 in Pretoria. In memory of this event, as role played by the Makeleketla women's during Antipass march, the permanent ex-

hibition will form part of the new exhibition at Pioneer Museum.

In line with 2021 being declared as "The Year of Charlotte Maxeke: recognition of the women's role in the resistance and liberation struggle" the museum celebration highlighted both the role played by women of Makeleketla against Pass Laws and recollection of the role played by Mme Charllotte Maxeke for women emancipation.

Mme Charlotte Maxeke was one of the first Black women graduates

in South Africa and one of the first Black South Africans to fight for freedom from exploitative and social conditions of African women. This saw the renaming of Maitland Street, Bloemfontein as Charlotte Maxeke Street, one of the most prominent historical streets of Bloemfontein. It is against this background that Pioneer Museum hosted an event on 31 August 2021 at Pioneer Museum, Winburg.




 Samsung Quad Camera
 31/08/2021


 Samsung Quad Camera
 31/08/2021

FREE STATE ATHLETES COMPETE AT TOKYO 2020 OLYMPIC GAMES

Following an unprecedented interruption brought forth by the COVID-19 global health pandemic, the Tokyo 2020 Olympics finally started on Friday, 23 July 2021 in Japan. In team South Africa, a number of the athletes and management, many of them medal contenders, pride themselves as Free Staters. Gift Leotlela from QwaQwa qualified for the 100m sprint semi-finals.

Bloemfontein-born Kaylene Corbett and Tatjana Schoenmaker made it through to the final of the women's 200m breaststroke. Corbett and Schoenmaker made history as they became the first SA women swimmers to feature in an Olympic final since 2000 when they competed in the women's 200m breaststroke final. Since the heats, Corbett has chipped away seconds off her

personal best - winning both her heat and semi-final with times of 2:22.48 and 2:22.08. As Schoenmaker

female athletes in the South African team, Gerda Steyn will compete in the marathon on 7 August. This is

woman, finishing in 2:25:28. She is the defending Comrades and Two Oceans champ.

babwean swimmer, her great-uncle, Anthony Tasker, was a member of the South African rowing team, and her great-great-uncle, Frank Rushton, was a South African hurdles athlete.

From 26 to 28 July, the South African sevens rugby team, with Chris Dry as a team member and Neil Powell as head coach, waged a relentless fight at the Olympic Games. Powell was also the head coach at the time, and another Free Stater, Philip Snyman, captained the Blitzboks.

Kate Murray (formerly Roberts), head coach and high-performance manager of Triathlon South Africa, will act as the SA triathlon coach. She is a double Olympic participant, having raced for South Africa at the 2008 and 2012 Olympic Games.

MEC for Sport, Arts, Culture & Recreation
Ms Limakatso Mahasa

FREE STATE ATHLETES COMPETE AT TOKYO 2020 OLYMPIC GAMES

Following an unprecedented interruption brought forth by the COVID-19 global health pandemic, the Tokyo 2020 Olympics finally started on Friday, 23 July 2021 in Japan. In team South Africa, a number of the athletes and management, many of them medal contenders, pride themselves as Free Staters.

STAY HOME
Voting NDP
sport, arts, culture & recreation
Department of Sport, Arts, Culture and Recreation
FREE STATE PROVINCE

touched the wall in record-breaking time, 22-year-old Corbett swam a personal best of 2:22.06 in the final too.

One of only five

her first time at the Olympics. She is in red-hot form. In April, she broke a 25-year record in Italy when she ran the fastest-ever marathon by a South African

Protea hockey player, Nicole Erasmus, will become a fourth-generation Olympic contender in her family. Her mother, Lynne Walraven (née Tasker) was a Zim-

FS ATHLETES SHINE AT GLOBAL STAGE



Free State Premier:
Ms. S.H. Ntombela




MEC for Sport, Arts, Culture & Recreation: Ms L.P. Mahasa

Caden Kakora Flying Free State Flag High

Caden Kakora is selected in the SA u/19 Team which will participate at the Continental u/19 Badminton Championships in Cotonou, Benin. He will also represent the FS Senior Badminton Team during October at the SA Senior Badminton Championships. He is supported through DSACR and FS Academy of Sport and he is also one of the Elite Youth athletes of the Academy Programme.





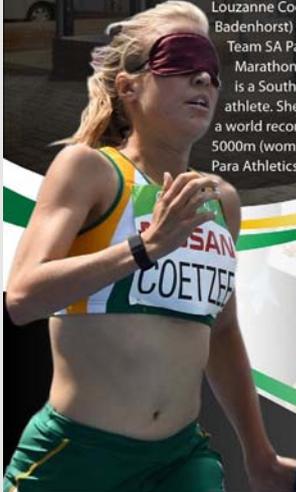

Free State Premier:
Ms. S.H. Ntombela




MEC for Sport, Arts, Culture & Recreation: Ms L.P. Mahasa

Dsacr Proud of Louzanne Coetzee

Louzanne Coetzee and her guides (Claus Kempen and Estian Badenhorst) are the only athletes from the Free State representing Team SA Paralympic Team. She will compete in the 1500m and Marathon in Tokyo. Louzanne Coetzee (born 1993) is a South African female paralympic athlete. She is profoundly blind and a world record holder of 5000m (women) in Para Athletics.









SPORT, ARTS, CULTURE & RECREATION
Department of Sport, Arts and Recreation
FREE STATE PROVINCE
www.fs.gov.za




The Free State Province, through the Free State Academy of Sport, continues to produce elite athletes that compete at continental and world stages. Just recently, Lucky Moleyanne formed part of the u/20 4x100m relay team that won a gold medal and smashed the World Record at the World Athletics u/20 Champion-

ships in Nairobi, Kenya. Lucky is a Grade 12 learner at Grey College High School in Bloemfontein, which is also a Sport Focus School for Athletics and supported through the Department of Sport, Arts, Culture and Recreation.

The netball fraternity has also seen Free Staters Refiloe Nketsa, Khayisa

Chawane, Lefebre Rademan and Karla Pretorius being included in the SA Spar Protea national squad for the Margaret Beckford Sunshine Series against Jamaica and Trinidad & Tobago in October in Jamaica. These players are part of the FS Crinums Team which are being supported through the Department of Sport and

FS Academy of Sport. Star cyclist Chante Olivier has also been selected for Team South Africa to partake in the 2021 UCI World Race Championships in Flanders, Belgium. She will partake in the Time Trials as well as the Road Race event during September 2021.

She will also represent South Africa at the 2021 UCI Junior Track World Championships in Egypt. This young Elite Junior Rider has been supported through the Department and the Academy and is the only female cyclist from the Free State who have qualified for selection.



Free State Premier:
Ms. S.H. Ntombela



WORLD ATHLETICS
U20 CHAMPIONSHIPS
NAIROBI 21



MEC for Sport, Arts, Culture &
Recreation: Ms L.P. Mahasa

FREE STATER LUCKY MOLENYANE BREAKS RECORD IN ATHLETICS U/20 CHAMPIONSHIPS

Free State-born Lucky Molenyane made history by being part of the u/20 4x100m S.A relay team that won the gold medal and smashed the World Record at the World Athletics in Nairobi, Kenya.

Molenyane is Grade 12 learner at Grey College High School in Bloemfontein, which is also a Sport Focus School for Athletics and supported through Department and Free State Academy of Sport. He is one of the Elite Youth athletes of the Academy Programme. The Department congratulates him for his sterling achievement.





Free State Premier:
Ms. S.H. Ntombela



MEC for Sport, Arts, Culture & Recreation: Ms L.P. Mahasa

FREE STATERS IN SA PROTEA NETBALL TEAM

Refiloe Nketsa, Khayisa Chawane, Lefebre Rademan and Karla Pretorius are Netball players from the **Free State** that are included in the **SA Spar Protea Team for the Margaret Beckford Sunshine Series** against Jamaica and Trinidad & Tobago in October in Jamaica. These players are part of the **FS Crinums Team** which are being supported through the **Department of Sport and FS Academy of Sport**.



sport, arts, culture & recreation
Department of
Sport, Arts, Culture and Recreation
FREE STATE PROVINCE

www.fs.gov.za

USE OF FREE STATE OFFICIAL LANGUAGES ACT

The Use of Free State Official Languages Act, Act No.1 of 2017, came into effect on 01 June 2017 as proclaimed by then Premier of the Free State, Hon ES Magashule, in the Provincial Gazette on 12 May 2017. This Act applies to all Free State provincial departments and provincial public entities with the objective of regulating and monitoring the use of official languages for government purposes, promoting equitable treatment of official languages of the Free State, and good language management for efficient public service administration while serving the inhabitants of the Free State province.

The Act gives expression to the Free State Provincial Government language policy adopted by the Executive Council; and empowers the MEC for the Department of Sport, Arts, Culture and Recreation (DSACR) to establish a provincial language unit to advise her on policy and strategy relating to the above mentioned objectives; and an interdepartmental language forum to promote coordination, cooperation, and consultation between provincial departments and public entities on the use of official languages for government purposes. In terms of this Act every provincial department or entity must appoint a Language Official to advise its HOD or Accounting Officer on the implementation of the language policy and to compile a report for submission to the MEC for DSACR. The HODs and Accounting Officers are obliged to report to the MEC for DSACR on the implementation of the language policy in their departments and entities annually. The MEC will, in turn, report annually, to the Provincial Legislature of the Free State, on the status and use of official languages by the Provincial Government for government purposes.

Commenting about the significance of this Act, MEC Limakatso Mahasa stated that, "To date we have assisted all local municipalities in the province, and the Mangaung Metro, to develop their own Language Policies. We will further assist these municipalities in the implementation and monitoring of implementation of their

BIRTHDAYS

During the month of AUGUST we celebrated the birthdays of:

AUGUST	OFFICIAL	COMPONENT
1.		
	Mr. BM Diphoko	Verkeerdevlei Public Library
	Me. MS Mofokeng	Community School Libraries
	Me. MS Seliane	Multi-Functional Centre Library
	Me. Leeuw	Security Administration
	Mr UKI Mothibi	Admin and Operational Support
2.		
3.	Mr. T Mokheseng	BCV

	Me. MS Tsotsotso	Rammulotsi Public Library
4.	Mr. TA Mahao	Administrative Support Motheo
5.	Me. LT Mashwabathi	Viljoenskroon Public Library
	Me. MM Mbena	Ficksburg Library
6.	Mr. CT Challa	Archives Administration
	Mr. TS Moremoholo	Hobhouse Library
	Me. Matjelo	Allanridge Public Library
7.	Mr. TT Motshabi	Performing Arts Unit
8.	Mr. NM Ngwenya	Revenue Services
	Mr. W. Simes	NALN
	Me. TS Madito	Administrative Support Motheo
	Me. AJ Hilder	Corp Sev
	Me. ML Mabaso	Boshoff Public Library
	Mr. ME Mpembe	Mamafubedu Public Library
9.	Mr. IR Motsumi	Asset Management
	Mr. Jansen van Nieuwenhuizen	Sport Science Services
	Me. DE Mokoena	Bakenpark Library
	Mr. RJ Rantseke	BCV
10.	Me. KP Letlape	Employee Wellness Program
	Me. EL Mabanga	Ezenzeleni Public Library
	Me. KNG Mosiea	Community Sport
	Mr. A Monelesi	Community Sport
	Me. LG Motsoeneng	Community School Libraries
	Mr. LK Nkoane	Community Sport

	Mr. A Olifant	Luckhoff Public Library
	Me. NF Mothusi	Professional Support Xhariep
12.	Me. MA Tsatsa-Molai	Thabong Public library
	Me. MJ Mosole	Musicon
	Mr. JA Mokhotsoa	Auxiliary Services Mmabana
	Me. LC Jordaan	Training Programme
13.		
	Me. KQ Tshabane	Community Sport
	Mr. LL Dibeco	Support Services Libraries
	Ms RT Maqelepo	Majwemasweu Public Library
14.	Mr. MJ Moloji	Tweeling Public Library
	Me. MCE Swart	Musicon
	Mr. MS Nkoko	Thabo Mofutsanyana LTDC
	Me. KS Morena	Boshoff Library
15.	Mr. TJ Motang	Administrative Support Motheo
16.		
17.	Ms. ML Marotholi	Meqheleng Public Library
18.	Me. SC Mahupela	Mmabana Admin
	Mr. BB Mlangeni	BCV
19.	Mr. RO Bollers	Visual arts and Crafts Unit
	Mr. GT Morabe	Tswelopele Library
20.	Me. TL Mahlohlo	Lephoi Library
	Me. Mazwanyana	Library Support Services

21.	Me. MB Makume	Thabong Public Library
	Mr. LB Meko	Monitoring and Evaluation
22.	Mr. ML Moselesele	Lejweleputswa local Sport and Talent
	Me. PMK Mofokeng	HR Development
	Me. SM Gaba	Itumeleng Public Library
23.		
	Me. E Power	Jacobsdal Library
24.	Mr. JK Khauli	Fezile Dabi Com Art Centre
	Me. DR Mathebe	Admin Archives
	Me. NS Motsumi	Military Museum
25.		
	Mr. LD Motsie	BCV
	Me. NC Masoetsa	Internal Compliance
	Me. ME Mallane	Bethlem Library
	Mr. LB Mokwena	Wepener Library
27.		
	Me. ME Motloun	Deneysville public Library
	Me. SA Mokoena	Thabo Mofutsanyana Community Art Centre
	Me. BO Dikgetsi	Cultural Affairs
	Mr. ME Tumane	Facility and Infrastructure
28.	Mr. MJ Motloun	BCV
	Me. NF Khauli	Oranjeville Public Library
30.	Me. TN Makaukau	Development Services
	Mr. MK Zeekoei	Edenburg Library
31.	Mr. MT Nodikida	Thabo Mofutsanyana Library
	Me. DJ Mokoena	Refengkgotso Library
	Me. J Kgware	Soutpan Public Library

DID YOU KNOW?



FREE STATE PROVINCIAL HERITAGE RESOURCES AUTHORITY

The FSPHRA was established in terms of Act 25 of 1999 section 23. It is a body corporate capable of suing and being sued in its corporate name.

Functions

The FSPHRA, as a provincial heritage resources authority, is responsible for the identification and management of heritage resources in the Free State, which, in a provincial context, have special significance. A heritage resource is a place or object of cultural significance.

A heritage site can either be a national heritage site if declared as such by the South African Heritage Resources Authority (the "SAHRA") or a provincial heritage site if so declared by a provincial heritage resources authority. Heritage resources have lasting value, are finite, non-renewable and irreplaceable. The FSPHRA has the competence to grant or refuse permits.

The following are newly appointed members of FSPHRA:

Mr M.J. Serekoane (Chairperson)

Ms S.E. Tlhoale

Mr M. Smith

Mr Q. Khedama

Ms L. Soqaka

SEND US YOUR STORIES



MPHATLALATSANE: NALEDI YA MESO

Corner of East Burger and Henry Street
2nd Floor, Business Partners
Bloemfontein
9300

Tel: 051 410 4700,
Email: tankiso@sacr.fs.gov.za
Website: www.sacr.fs.gov.za

FOLLOW US ON:



FREE STATE DEPARTMENT OF SPORT, ARTS, CULTURE AND RECREATION



WWW.FSSACR.GOV.ZA



@FSSACR



@FREESTATEDSACR